





SUPERINTENDENT'S HONORS MUSIC FESTIVAL

Middle School Honors Concert Band Audition Information

Cathryn Leibinger, Conductor Crystal Cabrera, Coordinator

Audition Information

Date: Thursday, January 23, 2020, 4:00--8:00 PM

Location: Coral Park Senior High School (8865 SW 16th Street Miami, FL 33165)

Audition Requirements.

1 - Prepared Selection

Flute: Page 3 Oboe: Page 4

B-Flat Clarinet: Page 5 Bass Clarinet: Page 6 Bassoon: Page 7

Alto Saxophone: Page 8 Tenor Saxophone: Page 9 Baritone Saxophone: Page 10

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- 2 A two-octave chromatic scale, from memory, covering the range for their instrument (as given in the 2020 FBA All-State Audition Requirements.) Third octaves are optional. The scale will be performed in even eighth notes at a tempo of *quarter note* = 144. The scale will be tongued ascending and slurred descending. The FBA All-State Audition Chromatic scale requirements may be found by copying and pasting the following link into your web browser: https://fba.flmusiced.org/media/1848/fba-concert-requirements-2020-middle-school-1.pdf
- 3 Major scales, from memory, complete with arpeggios. Students will be asked to perform 2 of the following 7 major scales (in concert pitch): G, C, F, Bb, Eb, Ab, & Db. Scales are to be performed 2 octaves where possible. Students who wish to play a 3rd octave may do so. The scale pattern should follow the FBA All-State Audition Requirements. The scales and arpeggios are to be tongued ascending and slurred descending. The student will be asked to perform scales in their transposed form. For the FBA All-State scale audition requirements, copy and paste the following link into your web browser: https://fba.flmusiced.org/media/1848/fba-concert-requirements-2020-middle-school-1.pdf
- 4—A short sight-reading exercise to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

Questions? Contact Crystal Cabrera at ccabrera2@dadeschools.net

Student Eligibility Requirements

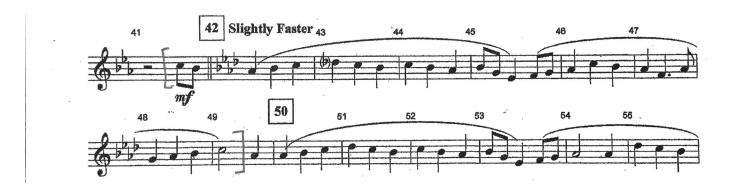
Thank you for your interest in this year's Miami-Dade Middle School Honors Concert Band! Please continue reading to verify that your students are eligible to audition for this year's ensemble.

- 1. Students must currently be in 6th-8th grade.
- 2. Students must be enrolled in either a band elective or an after-school band program, through their school.
- 3. The student's band director must be a registered member of Dade County Music Educator's Association.
- 4. Students who are accepted into the ensemble must attend the following:
 - 1st Rehearsal: April 2nd, 2020 from 5-8:30pm at Hammocks Middle School (9889 Hammocks Blvd Miami, Fl 33196)
 - 2nd Rehearsal: April 16th, 2020 from 5-8:30pm at Hammocks Middle School (9889 Hammocks Blvd Miami, Fl 33196)
 - 3rd Rehearsal: April 17th, 2020 from 5-8:30pm at Miami Senior High School (2450 SW 1st Street Miami, Fl 33135)
 - Concert: April 18th, 2020 3:00pm(dress rehearsal) & 6:00pm(concert start time) at Miami Senior High School (2450 SW 1st Street Miami, Fl 33135)

Questions? Contact Crystal Cabrera at ccabrera2@dadeschools.net

Flute Excerpts

Excerpt 1-Lyrical mm. pick-up to 42-49 end of half note Tempo: Andante, Legato Quarter Note=76

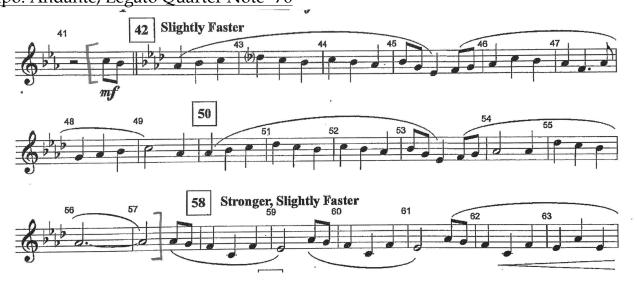


Excerpt 2-Technical mm. 81-97(end of m.96) Tempo: Cut time, half note=108



Oboe Excerpts

Excerpt 1-Lyrical mm. pick-up to 42-57 end of half note Tempo: Andante, Legato Quarter Note=76

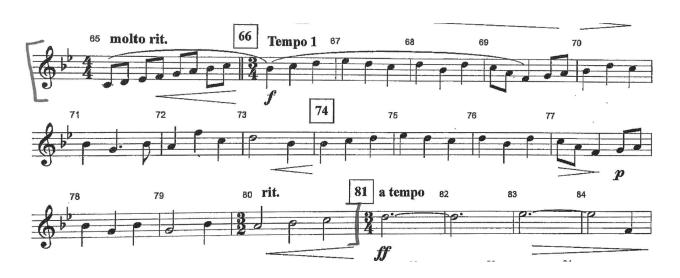


Excerpt 2-Technical mm. 81-97(end of m.96)
Tempo: Cut time, half note=108

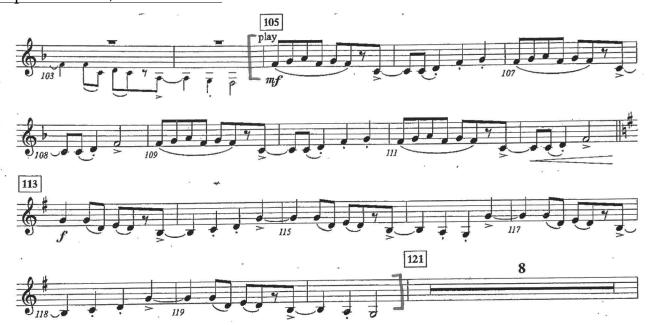


B Flat Clarinet Excerpts

Excerpt 1-Lyrical mm. 65-80(whole measure) Tempo: Andante, Legato Quarter Note=76

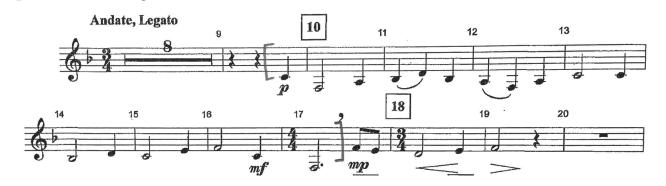


Excerpt 2-Technical mm. 105-120(whole measure) Tempo: Cut time, half note=108



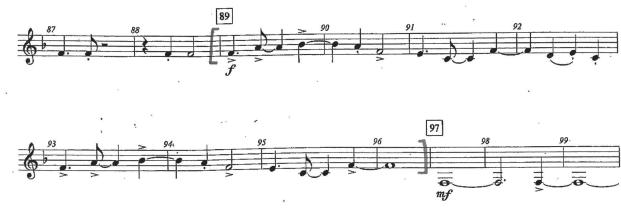
Bass Clarinet Excerpts

Excerpt 1-Lyrical mm. pick-up to 10-17(dotted half note) Tempo: Andante, Legato Quarter Note=76



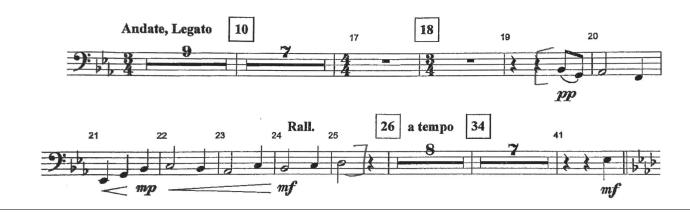
Excerpt 2-Technical mm. 89-96(whole measure)

Tempo: Cut time, half note=108



Bassoon Excerpts

Excerpt 1-Lyrical mm. pick-up to 20-25 end of half note Tempo: Andante, Legato Quarter Note=76



Excerpt 2-Technical mm. 81-96 (whole measure)
Tempo: Cut time, half note=108



Alto Saxophone Excerpts

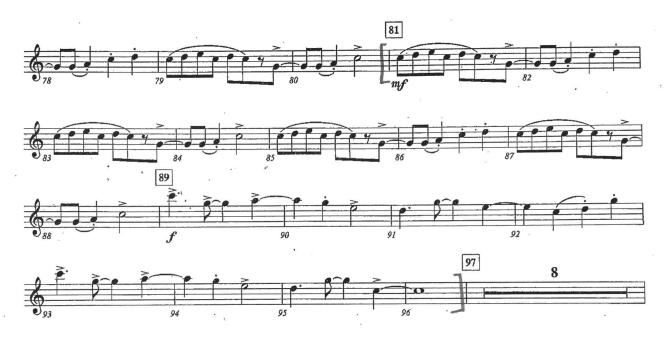
Excerpt 1-Lyrical mm. pick-up to 66-80

Tempo: Andante, Legato Quarter Note=76



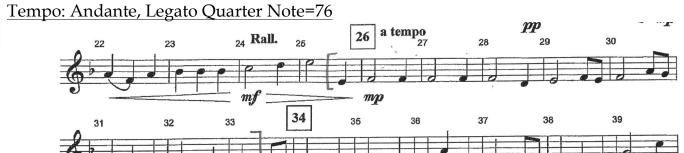
Excerpt 2-Technical mm. 81-96(whole measure)

Tempo: Cut time, half note=108

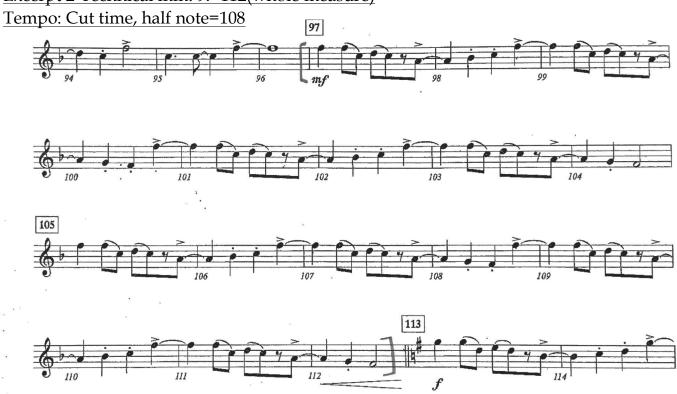


Tenor Saxophone Excerpts

Excerpt 1-Lyrical mm. pick-up to 26-33 end of half note



Excerpt 2-Technical mm. 97-112(whole measure)



Baritone Saxophone Excerpts

Excerpt 1-Lyrical mm. pick-up to 26-33(whole measure)

Tempo: Andante, Legato Quarter Note=76



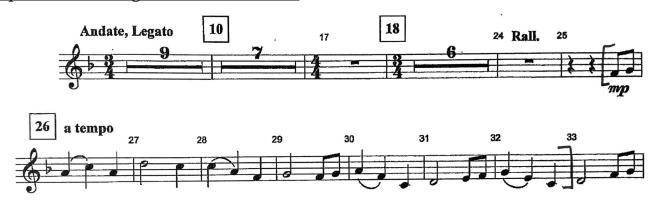
Excerpt 2-Technical mm. 89-96(whole measure)

Tempo: Cut time, half note=108



Trumpet Excerpts

Excerpt 1-Lyrical mm. pick-up to 26-32(whole measure) Tempo: Andante, Legato Quarter Note=76

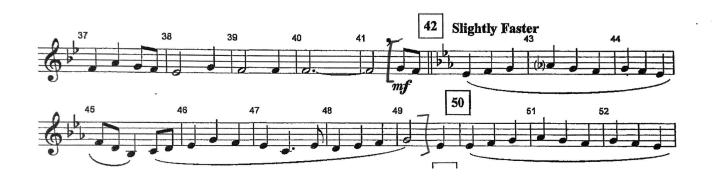


Excerpt 2-Technical mm. 137-144(whole measure) Tempo: Cut time, half note=108



Horn in F Excerpts

Excerpt 1-Lyrical mm. pick-up to 42-49 end of half note Tempo: Andante, Legato Quarter Note=76

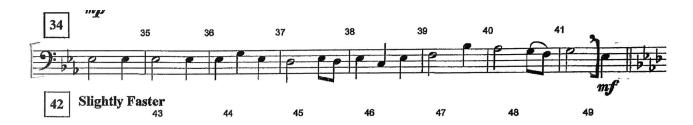


Excerpt 2-Technical mm. 97-112(whole measure)
Tempo: Cut time, half note=108



Trombone Excerpts

Excerpt 1-Lyrical mm. 34-41 end of half note Tempo: Andante, Legato Quarter Note=76

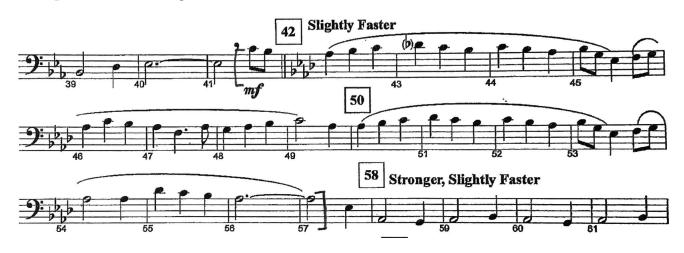


Excerpt 2-Technical mm. 30-47 end of quarter note Tempo: Quarter note=144 /top line for divisi at mm.34, 42 & 46



Baritone/Euphonium BC Excerpts

Excerpt 1-Lyrical mm. pick-up to 42-57 end of half note Tempo: Andante, Legato Quarter Note=76



Excerpt 2-Technical mm. 30-47 end of quarter note
Tempo: Quarter note=144 / top line for divisi at mm.34, 42 & 46



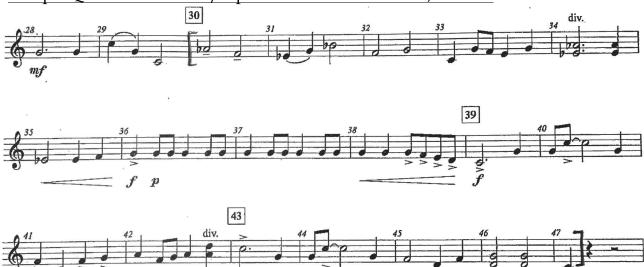
Baritone/Euphonium TC Excerpts

Excerpt 1-Lyrical mm. pick-up to 42-57 end of half note Tempo: Andante, Legato Quarter Note=76



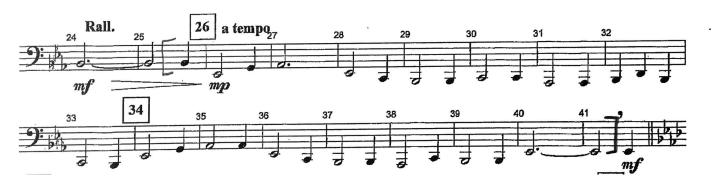
Excerpt 2-Technical mm. 30-47 end of quarter note

Tempo: Quarter note=144 / top line for divisi at mm.34, 42 & 46

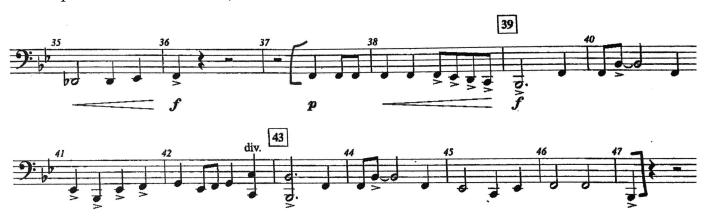


Tuba Excerpts

Excerpt 1-Lyrical mm. pick-up to 26-41 end of half note Tempo: Andante, Legato Quarter Note=76



Excerpt 2-Technical mm. pick-up to 38-47 end of quarter note Tempo: Quarter note=144 / bottom line for divisi at mm.42 & 43



Percussion Excerpts

Excerpt 1-Snare Drum mm. 39-54 end of quarter note Tempo: Quarter note=144



Excerpt 2-Mallet mm. 17-32(whole measure)
Tempo: Cut time, half note=108



Percussion Excerpts Continued

Excerpt 3-Timpani mm. 36-47 end of quarter note

Tempo: Quarter note=144

