



SUPERINTENDENT'S HONORS MUSIC FESTIVAL

Middle School Honors Concert Band Audition Information

Cathryn Leibinger, Conductor

Crystal Cabrera, Coordinator

Audition Information

Date: Thursday, January 23, 2020, 4:00--8:00 PM

Location: Coral Park Senior High School (8865 SW 16th Street Miami, FL 33165)

Audition Requirements.

1 – Prepared Selection

Flute: Page 3

Oboe: Page 4

B-Flat Clarinet: Page 5

Bass Clarinet: Page 6

Bassoon: Page 7

Alto Saxophone: Page 8

Tenor Saxophone: Page 9

Baritone Saxophone: Page 10

Trumpet: Page 11

Horn: Page 12

Trombone: Page 13

Baritone/Euphonium BC: Page 14

Baritone/Euphonium TC: Page 15

Tuba: Page 16

Percussion: Page 17-18

2 – A two-octave chromatic scale, from memory, covering the range for their instrument (as given in the 2020 FBA All-State Audition Requirements.) Third octaves are optional. The scale will be performed in even eighth notes at a tempo of *quarter note* = 144. The scale will be tongued ascending and slurred descending. The FBA All-State Audition Chromatic scale requirements may be found by copying and pasting the following link into your web browser:

<https://fba.flmusiced.org/media/1848/fba-concert-requirements-2020-middle-school-1.pdf>

3 – Major scales, from memory, complete with arpeggios. Students will be asked to perform 2 of the following 7 major scales (in concert pitch): G, C, F, Bb, Eb, Ab, & Db. Scales are to be performed 2 octaves where possible. Students who wish to play a 3rd octave may do so. The scale pattern should follow the FBA All-State Audition Requirements. The scales and arpeggios are to be tongued ascending and slurred descending. The student will be asked to perform scales in their transposed form. For the FBA All-State scale audition requirements, copy and paste the following link into your web browser: <https://fba.flmusiced.org/media/1848/fba-concert-requirements-2020-middle-school-1.pdf>

4 – A short sight-reading exercise to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

Questions? Contact Crystal Cabrera at ccabrera2@dadeschools.net

Student Eligibility Requirements

Thank you for your interest in this year's Miami-Dade Middle School Honors Concert Band! Please continue reading to verify that your students are eligible to audition for this year's ensemble.

1. Students must currently be in 6th-8th grade.
2. Students must be enrolled in either a band elective or an after-school band program, through their school.
3. The student's band director must be a registered member of Dade County Music Educator's Association.
4. Students who are accepted into the ensemble must attend the following:
 - 1st Rehearsal: April 2nd, 2020 from 5-8:30pm at Hammocks Middle School (9889 Hammocks Blvd Miami, FL 33196)
 - 2nd Rehearsal: April 16th, 2020 from 5-8:30pm at Hammocks Middle School (9889 Hammocks Blvd Miami, FL 33196)
 - 3rd Rehearsal: April 17th, 2020 from 5-8:30pm at Miami Senior High School (2450 SW 1st Street Miami, FL 33135)
 - Concert: April 18th, 2020 3:00pm(dress rehearsal) & 6:00pm(concert start time) at Miami Senior High School (2450 SW 1st Street Miami, FL 33135)

Questions? Contact Crystal Cabrera at ccabrera2@dadeschools.net

Flute Excerpts

Excerpt 1-Lyrical mm. pick-up to 42-49 end of half note

Tempo: Andante, Legato Quarter Note=76

Musical score for Excerpt 1, measures 41-55. The key signature is B-flat major (two flats). The tempo is Andante, with a Legato Quarter Note equal to 76. The score is written on two staves. Measure 41 is a pick-up measure. Measure 42 is marked 'Slightly Faster' and 'mf'. Measures 43-47 are marked '43', '44', '45', '46', and '47' respectively. Measures 48-55 are marked '48', '49', '50', '51', '52', '53', '54', and '55' respectively. The music is lyrical and legato.

Excerpt 2-Technical mm. 81-97(end of m.96)

Tempo: Cut time, half note=108

Musical score for Excerpt 2, measures 78-97. The key signature is B-flat major (two flats). The tempo is Cut time, with a half note equal to 108. The score is written on four staves. Measures 78-80 are marked '78', '79', and '80' respectively. Measure 81 is marked '81' and 'mf'. Measures 82-87 are marked '82', '83', '84', '85', '86', and '87' respectively. Measures 88-92 are marked '88', '89', '90', '91', and '92' respectively. Measure 93 is marked '93'. Measures 94-96 are marked '94', '95', and '96' respectively. Measure 97 is marked '97' and '8'. The music is technical and features many slurs and accents.

Oboe Excerpts

Excerpt 1-Lyrical mm. pick-up to 42-57 end of half note

Tempo: Andante, Legato Quarter Note=76

41 **42 Slightly Faster**

43 44 45 46 47

48 49 **50** 51 52 53 54 55

56 57 **58 Stronger, Slightly Faster** 59 60 61 62 63

mf

Detailed description: This musical score is for an Oboe part, measures 41 to 63. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante, with a quarter note equal to 76 beats. The score is divided into three systems. The first system starts at measure 41 with a pick-up and continues to measure 47. The second system starts at measure 48 and continues to measure 55. The third system starts at measure 56 and continues to measure 63. The score includes dynamic markings: *mf* (mezzo-forte) at measure 41 and *f* (forte) at measure 58. There are also performance instructions: 'Slightly Faster' at measure 42 and 'Stronger, Slightly Faster' at measure 58. The music is lyrical and legato, with many notes beamed together and slurs.

Excerpt 2-Technical mm. 81-97(end of m.96)

Tempo: Cut time, half note=108

81

82 83 84

85 86 87 88

89 90 91 92 93

94 95 96 **97** 8

mf *f*

Detailed description: This musical score is for an Oboe part, measures 81 to 97. It is in cut time with a key signature of two flats (B-flat and E-flat). The tempo is Cut time, with a half note equal to 108 beats. The score is divided into four systems. The first system starts at measure 81 and continues to measure 84. The second system starts at measure 85 and continues to measure 88. The third system starts at measure 89 and continues to measure 93. The fourth system starts at measure 94 and continues to measure 97. The score includes dynamic markings: *mf* (mezzo-forte) at measure 81 and *f* (forte) at measure 89. The music is technical, featuring many sixteenth and thirty-second notes, often beamed together. There are also slurs and accents.

B Flat Clarinet Excerpts

Excerpt 1-Lyrical mm. 65-80(whole measure)

Tempo: Andante, Legato Quarter Note=76

Excerpt 1 is a lyrical passage for B Flat Clarinet, measures 65-80. The tempo is Andante, with a Legato Quarter Note equal to 76. The key signature is one flat (B-flat). The time signature is 4/4. The passage begins with a *molto rit.* marking at measure 65, followed by a *f* dynamic at measure 66. The tempo returns to *Tempo 1* at measure 67. The passage continues with a *p* dynamic at measure 74 and a *ff* dynamic at measure 81. The tempo is marked *rit.* at measure 80 and *a tempo* at measure 81. The passage ends at measure 84.

Excerpt 2-Technical mm. 105-120(whole measure)

Tempo: Cut time, half note=108

Excerpt 2 is a technical passage for B Flat Clarinet, measures 105-120. The tempo is Cut time, with a half note equal to 108. The key signature is one flat (B-flat). The passage begins with a *mf* dynamic at measure 105, marked *play*. The tempo is marked *rit.* at measure 105 and *a tempo* at measure 106. The passage continues with a *f* dynamic at measure 113 and a *ff* dynamic at measure 121. The passage ends at measure 120.

Bass Clarinet Excerpts

Excerpt 1-Lyrical mm. pick-up to 10-17(dotted half note)

Tempo: Andante, Legato Quarter Note=76

Andate, Legato

This musical excerpt is written for Bass Clarinet in 3/4 time. It consists of two staves of music. The first staff contains measures 8 through 13. Measure 8 is a whole rest. Measure 9 is a quarter rest. Measure 10 is marked with a box containing the number 10 and begins with a piano (*p*) dynamic. Measures 11 through 13 continue the melodic line. The second staff contains measures 14 through 20. Measure 14 begins with a mezzo-forte (*mf*) dynamic. Measure 17 is marked with a box containing the number 18 and includes a mezzo-piano (*mp*) dynamic marking. Measures 18 through 20 conclude the excerpt with a final note and a fermata.

Excerpt 2-Technical mm. 89-96(whole measure)

Tempo: Cut time, half note=108

This musical excerpt is written for Bass Clarinet in cut time. It consists of two staves of music. The first staff contains measures 87 through 92. Measure 89 is marked with a box containing the number 89 and begins with a forte (*f*) dynamic. Measures 90 through 92 continue the technical passage. The second staff contains measures 93 through 99. Measure 97 is marked with a box containing the number 97 and includes a mezzo-forte (*mf*) dynamic marking. Measures 98 and 99 conclude the excerpt.

Bassoon Excerpts

Excerpt 1-Lyrical mm. pick-up to 20-25 end of half note

Tempo: Andante, Legato Quarter Note=76

Andante, Legato

Measures 10, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 34, 41

9, 7, 8, 7

pp, *mp*, *mf*, *mf*

Rall. a tempo

Detailed description: This musical score is for a bassoon part, measures 10 through 41. It is in 3/4 time and B-flat major. Measures 10-17 are marked 'Andante, Legato' and contain rests. Measures 18-20 contain a melodic phrase starting on G4, marked *pp*. Measures 21-25 are marked *mp* and feature a crescendo leading to *mf*. Measures 26-34 are marked 'a tempo' and contain a melodic phrase starting on G4, marked *mf*. Measure 41 is the final measure of the excerpt, marked *mf*.

Excerpt 2-Technical mm. 81-96 (whole measure)

Tempo: Cut time, half note=108

Measures 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99

mf, *f*, *mf*

Detailed description: This musical score is for a bassoon part, measures 81 through 99. It is in cut time and B-flat major. Measures 81-86 are marked *mf*. Measures 87-92 are marked *f*. Measures 93-96 are marked *mf*. Measures 97-99 are marked *mf*. The excerpt consists of a continuous technical passage of eighth and sixteenth notes.

Alto Saxophone Excerpts

Excerpt 1-Lyrical mm. pick-up to 66-80

Tempo: Andante, Legato Quarter Note=76

56 57 **58** Stronger, Slightly Faster 61 62 63 64 65 *molto rit.*

66 Tempo 1 *div.* 67 68 69 70 71 72 73

74 *f* 75 76 77 78 79 80 *rit.*

p

Detailed description: This musical score for Alto Saxophone covers measures 56 to 80. It begins with a pick-up measure at measure 56. Measure 58 is marked 'Stronger, Slightly Faster' and contains a triplet of eighth notes. Measure 65 is marked 'molto rit.'. Measure 66 is marked 'Tempo 1' and 'div.'. Measure 74 is marked 'f'. Measure 80 is marked 'rit.'. The score includes dynamic markings 'p' and 'f'. The key signature has one flat (Bb). The time signature changes from 3/4 to 2/4 at measure 65 and back to 3/4 at measure 80. There are slurs and phrasing slurs throughout the excerpt.

Excerpt 2-Technical mm. 81-96(whole measure)

Tempo: Cut time, half note=108

78 79 80 **81** *mf* 82

83 84 85 86 87

89 *f* 90 91 92

93 94 95 96 **97** 8

Detailed description: This musical score for Alto Saxophone covers measures 78 to 97. Measure 81 is marked 'mf'. Measure 89 is marked 'f'. Measure 97 is marked with a large '8' and a repeat sign. The key signature has one flat (Bb). The time signature is cut time (2/2). The score includes slurs, phrasing slurs, and accents.

Tenor Saxophone Excerpts

Excerpt 1-Lyrical mm. pick-up to 26-33 end of half note

Tempo: Andante, Legato Quarter Note=76

Excerpt 1 is a lyrical piece in 3/4 time, marked Andante with a tempo of 76 beats per minute. It consists of two staves of music. The first staff contains measures 22 through 30. Measures 22-25 are marked *mf* and *Rall.* (Ritardando). Measure 26 is boxed and marked *a tempo*. Measures 27-30 are marked *pp* (pianissimo). The second staff contains measures 31 through 39. Measure 34 is boxed. The music is written in a key with one flat (B-flat major or D minor) and features a melodic line with a half note ending at measure 33.

Excerpt 2-Technical mm. 97-112(whole measure)

Tempo: Cut time, half note=108

Excerpt 2 is a technical piece in cut time, marked with a tempo of 108 beats per minute. It consists of four staves of music. The first staff contains measures 94 through 99. Measure 97 is boxed and marked *mf*. The second staff contains measures 100 through 104. The third staff contains measures 105 through 109. Measure 105 is boxed. The fourth staff contains measures 110 through 114. Measure 113 is boxed and marked *f* (forte). The music is written in a key with one flat (B-flat major or D minor) and features a complex melodic line with many eighth and sixteenth notes.

Baritone Saxophone Excerpts

Excerpt 1-Lyrical mm. pick-up to 26-33(whole measure)

Tempo: Andante, Legato Quarter Note=76

Musical score for Excerpt 1, Baritone Saxophone. The score is written on two staves. The first staff contains measures 24 through 32. Measure 24 is marked with a *mf* dynamic. Measures 25 and 26 are marked with a *Rall.* tempo. Measure 26 is boxed and marked with an *a tempo* tempo. Measures 27 through 32 are marked with a *mp* dynamic. The second staff contains measures 33 through 41. Measure 34 is boxed. The key signature has one flat (Bb), and the time signature is 4/4.

Excerpt 2-Technical mm. 89-96(whole measure)

Tempo: Cut time, half note=108

Musical score for Excerpt 2, Baritone Saxophone. The score is written on two staves. The first staff contains measures 87 through 92. Measure 89 is boxed and marked with a *f* dynamic. The second staff contains measures 93 through 98. Measure 97 is boxed and marked with a *mf* dynamic. The key signature has one flat (Bb), and the time signature is cut time (2/2).

Trumpet Excerpts

Excerpt 1-Lyrical mm. pick-up to 26-32(whole measure)

Tempo: Andante, Legato Quarter Note=76

Andante, Legato

10 17 18 24 Rall. 25

26 a tempo 27 28 29 30 31 32 33

mp

Excerpt 2-Technical mm. 137-144(whole measure)

Tempo: Cut time, half note=108

133 134 135 136 137 138

139 140 141 142 143 144

Horn in F Excerpts

Excerpt 1-Lyrical mm. pick-up to 42-49 end of half note

Tempo: Andante, Legato Quarter Note=76

Musical score for Excerpt 1, Horn in F. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of two staves. The first staff contains measures 37 through 41, followed by a double bar line, then measure 42 (marked 'Slightly Faster'), and measures 43 through 44. The second staff contains measures 45 through 49, followed by a double bar line, then measure 50 (marked 'mf'), and measures 51 through 52. The tempo is Andante, and the tempo marking is Legato Quarter Note=76. The dynamic marking 'mf' appears below measure 42 and measure 50.

Excerpt 2-Technical mm. 97-112(whole measure)

Tempo: Cut time, half note=108

Musical score for Excerpt 2, Horn in F. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff contains measures 94 through 96, followed by a double bar line, then measure 97 (marked 'mf'), and measures 98 through 101. The second staff contains measures 102 through 104, followed by a double bar line, then measure 105 (marked 'mf'), and measures 106 through 107. The third staff contains measures 108 through 110, followed by a double bar line, then measure 111, and measures 112 through 114. The tempo is Cut time, and the tempo marking is half note=108. The dynamic marking 'mf' appears below measure 97 and measure 105.

Trombone Excerpts

Excerpt 1-Lyrical mm. 34-41 end of half note

Tempo: Andante, Legato Quarter Note=76

Excerpt 1 is a lyrical passage in the bass clef, spanning measures 34 to 41. It begins with a box containing the number 34 and a dynamic marking of *mf*. The melody consists of eighth and quarter notes. Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated above the staff. The passage concludes with a half note in measure 41, which is marked with a final *mf* dynamic.

Excerpt 1 continues from measure 42 to 49. A box containing the number 42 is followed by the instruction "Slightly Faster". The tempo change is indicated by a wedge-shaped marking. The passage continues with eighth and quarter notes. Measure numbers 43, 44, 45, 46, 47, 48, and 49 are indicated below the staff.

Excerpt 2-Technical mm. 30-47 end of quarter note Tempo:

Quarter note=144 /top line for divisi at mm.34, 42 & 46

Excerpt 2 is a technical passage in the bass clef, spanning measures 28 to 34. It begins with a box containing the number 30 and a dynamic marking of *mf*. The melody consists of eighth and quarter notes. Measure numbers 28, 29, 30, 31, 32, 33, and 34 are indicated below the staff. The passage concludes with a quarter note in measure 34, which is marked with a final *mf* dynamic.

Excerpt 2 continues from measure 35 to 40. The tempo change is indicated by a wedge-shaped marking. The melody consists of eighth and quarter notes. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated below the staff. The passage concludes with a quarter note in measure 40, which is marked with a final *f* dynamic.

Excerpt 2 continues from measure 41 to 47. The tempo change is indicated by a wedge-shaped marking. The melody consists of eighth and quarter notes. Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated below the staff. The passage concludes with a quarter note in measure 47, which is marked with a final *f* dynamic.

Baritone/Euphonium BC Excerpts

Excerpt 1-Lyrical mm. pick-up to 42-57 end of half note

Tempo: Andante, Legato Quarter Note=76

Excerpt 2-Technical mm. 30-47 end of quarter note

Tempo: Quarter note=144 / top line for divisi at mm.34, 42 & 46

Baritone/Euphonium TC Excerpts

Excerpt 1-Lyrical mm. pick-up to 42-57 end of half note

Tempo: Andante, Legato Quarter Note=76

Excerpt 1 is a lyrical passage for Baritone/Euphonium TC. It begins with a pick-up measure and continues through measures 39 to 61. The tempo is Andante, with a quarter note equal to 76 beats. The key signature has two flats (B-flat and E-flat). The score is written on a single staff in treble clef. Measures 42 and 50 are marked with boxes and the instruction "Slightly Faster". Measure 58 is marked with a box and the instruction "Stronger, Slightly Faster". The dynamics include *mf* (measures 42-49) and *f* (measures 58-61). The passage features a mix of eighth and quarter notes, with some measures containing half notes. There are several slurs and phrasing marks throughout the excerpt.

Excerpt 2-Technical mm. 30-47 end of quarter note

Tempo: Quarter note=144 / top line for divisi at mm.34, 42 & 46

Excerpt 2 is a technical passage for Baritone/Euphonium TC, spanning measures 28 to 47. The tempo is Quarter note=144. The key signature has two flats (B-flat and E-flat). The score is written on a single staff in treble clef. Measures 30, 39, and 43 are marked with boxes. The dynamics include *mf* (measures 28-29), *f* (measures 35-38), *p* (measures 39-40), and *f* (measures 43-44). The passage features a mix of eighth and quarter notes, with some measures containing half notes. There are several slurs and phrasing marks throughout the excerpt. The instruction "div." (divisi) is written above measures 34, 42, and 46, indicating that the player should divide the notes between the two staves.

Tuba Excerpts

Excerpt 1-Lyrical mm. pick-up to 26-41 end of half note

Tempo: Andante, Legato Quarter Note=76

Excerpt 1 is a lyrical passage for the tuba, spanning measures 24 to 41. The tempo is Andante, with a quarter note equal to 76 beats. The key signature has one flat (B-flat). The score begins with a 'Rall.' (Ritardando) marking at measure 24, followed by a '26 a tempo' marking at measure 26. The dynamics start at *mf* (mezzo-forte) and transition to *mp* (mezzo-piano) around measure 27. The music is written in a single staff with a bass clef. Measures 24-25 contain a half note, which is the pick-up for the main phrase starting at measure 26. The phrase continues through measures 27-32, then 33-34, and finally 35-41, ending with a half note. The final measure (41) is marked with a *mf* dynamic.

Excerpt 2-Technical mm. pick-up to 38-47 end of quarter note

Tempo: Quarter note=144 / bottom line for divisi at mm.42 & 43

Excerpt 2 is a technical passage for the tuba, spanning measures 35 to 47. The tempo is marked as Quarter note=144. The key signature has one flat (B-flat). The score begins at measure 35, marked with a *f* (forte) dynamic. Measures 35-37 are followed by a *p* (piano) dynamic at measure 38. The music is written in a single staff with a bass clef. Measures 35-37 contain a half note, which is the pick-up for the main phrase starting at measure 38. The phrase continues through measures 38-40, then 41-42, and finally 43-47, ending with a quarter note. The final measure (47) is marked with a *f* dynamic. A 'div.' (divisi) marking is present at measure 42, indicating that the bottom line of the staff is to be played for divisi at measures 42 and 43.

Percussion Excerpts

Excerpt 1-Snare Drum mm. 39-54 end of quarter note

Tempo: Quarter note=144

C.D.

Handwritten musical score for Snare Drum, measures 39-54. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as Quarter note = 144. The score is divided into four systems. The first system contains measures 39-42, the second system contains measures 43-46, the third system contains measures 47-50, and the fourth system contains measures 51-54. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A handwritten 'C.D.' is written to the left of the first system. A handwritten 'f' is written below the first system. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are written below the staff.

Excerpt 2-Mallet mm. 17-32(whole measure)

Tempo: Cut time, half note=108

Handwritten musical score for Mallet, measures 17-32. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as Cut time, half note = 108. The score is divided into three systems. The first system contains measures 17-22, the second system contains measures 23-27, and the third system contains measures 28-32. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are written below the staff.

Percussion Excerpts Continued

Excerpt 3-Timpani mm. 36-47 end of quarter note

Tempo: Quarter note=144

Tuning: F, & B Flat

30 6

26 27 28 29 36 37

39 38 40 41 42

43 44 45 46 47

fp *f*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff contains measures 26 through 37, with a measure rest in measure 30. The second staff contains measures 38 through 42. The third staff contains measures 43 through 47. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings include *fp* (fortissimo piano) at the beginning of measure 36 and *f* (fortissimo) at the beginning of measure 39. The score ends with a double bar line in measure 47.