



## SUPERINTENDENT'S HONORS MUSIC FESTIVAL

### **2021-2022 Elementary School Honors Elementary Chorus Audition Information**

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Conductor

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Coordinators

#### **Audition Information**

Submission Deadline: Friday, January 28, 2022, 11:59 PM

Location: FLIPGRID Submission: <https://flipgrid.com/210e5b3c>

**PLEASE NOTE:** The Elementary School Honors Elementary Chorus is open to students in grade 5 ONLY.

#### **Audition Requirements**

- As part of the audition, each student will sing a one octave C Scale. This can be done using solfège or in any other manner with which the student is comfortable.
- Students must sing Jubilate Deo three times repeated

1 of 1

## Jubilate Deo

Prætorius

Voice

The musical score consists of six staves of music for voice, arranged in two groups of three staves each. The first group (staves 1, 2, 3) has a key signature of one sharp (F#) and a time signature of common time. The second group (staves 4, 5, 6) has a key signature of no sharps or flats and a time signature of common time. The lyrics are as follows:

1 Ju - bi - la - te De - o  
Sing we Joy - ful, Joy - ful,  
2 Ju - bi - la - te De - o  
Sing we Joy - ful,  
3 Ju - bi - la - te De - o  
Sing we Joy - ful,  
4 De - o.  
ly 10 God.  
5 al - le - lu - ia!  
6 Al - le - lu - ia!

### PREPARING YOUR STUDENTS FOR THE AUDITION:

- Have the students sing the Latin lyrics only.

### C Scale:

As part of the audition, each student will sing a one octave C Scale. This can be done using solfege or in any other manner with which the student is comfortable. This will give the adjudicators the opportunity to hear the pitch and tone quality of each student's voice. Each student will hear Middle C played before singing the scale, and then sing the C scale ascending and descending.

**Miami-Dade Superintendent's Elementary Honors Chorus**  
**Virtual Adjudication Script**

**BEFORE STUDENT BEGINS RECORDING:**

Make sure that the student understands the order of the audition recording.

A mock audition before the recording may be helpful, given the allocated time you give to the recording process.

**AUDITION PROCEDURE & SCRIPT:**

1. Begin flipgrid recording.
2. Have student say their name, and what school they are from.
3. **"You will now sing an ascending & descending C major scale. Please sing a practice scale as I play along with the keyboard. Here is your starting pitch \_\_\_\_\_. One, two, ready, sing."**  
(play the scale on the keyboard as the students sings the practice scale.)
4. **"Now you will sing the scale on your own, just like you practiced. Here is your starting pitch \_\_\_\_\_. One, two, ready, sing."** (teachers, you must sing the count-in on the starting pitch)
5. **"Next you will be singing "Jubilate Deo." You will sing the song three times in total. Do not stop in between each time. Here is your starting pitch \_\_\_\_\_. One, two, ready, sing."**
6. If you, the teacher, feel that the student should redo the song due to a major error that caused them to stop before the completion of the song, you may ask them to have one restart. Please use your digression as their teacher.
7. Once the student has completed their song: **"This now completes your audition. Thank you."**

**2019 Miami-Dade Superintendent's Elementary Honors Chorus**

**Scoring Rubric for "C Major Scale"**

Max Score: 5

	<b>1 point</b>	<b>0 points</b>
<b>Rhythm Accuracy</b>	-Accurate rhythm throughout	N/A
<b>Pitch Accuracy &amp; Intonation</b>	-Accurate pitch and intonation throughout	-Wrong pitches throughout
<b>Steady Beat</b>	-Maintains steady beat throughout	-Does not maintain steady beat
<b>Tone Quality</b>	-Clear, centered, rich tone in head voice throughout -Free of pushing, sliding, pop, country, or Broadway styles	-Chest voice for most or throughout -Raspy, pushed or strained -Sliding, pop, country or Broadway style
<b>Restarts</b>	-Does not need to restart scale OR only restarts once	-Restarts scale more than once

**Scoring Rubric for "Jubilate Deo"**

Max Score: 35

	<b>5 points</b>	<b>4 points</b>	<b>3 points</b>	<b>2 points</b>	<b>1 point</b>
<b>Rhythm Accuracy</b>	-Accurate rhythm throughout	-1 or 2 rhythm errors	-3 or 4 rhythm errors	-5 or more rhythm errors	-Does not complete song
<b>Pitch Accuracy &amp; Intonation</b>	-Accurate pitch and intonation throughout	-1 or 2 pitch errors	-3 or 4 pitch errors	-5 or more pitch errors	-Wrong pitches throughout -Does not complete song
<b>Tone Quality</b>	-Clear, centered, rich tone in head voice throughout -Free of pushing, sliding, pop, country, or Broadway styles.	-Head voice throughout -Tone is breathy or thin -Free of pushing, sliding, pop, country, or Broadway styles.	-Head and chest voice present -Excessive vibrato -Pushing -Nasal Sound -Free of sliding, pop, country, or Broadway style	-Chest voice for most or throughout -Raspy, pushed or strained -Sliding, pop, country or Broadway style	-Speaking voice -Does not complete song
<b>Expressiveness</b>	-Follows melodic direction throughout	-Follows melodic direction for at least 75% of song	-Follows melodic direction for at least 50% of song	-Follows melodic direction for 25% of song	-Does not complete song
<b>Vowels/ Consonants</b>	-All tall, rounded vowels -Correct execution of diphthongs -Clearly enunciates beginning and ending consonants	-Mostly tall vowels -1 or 2 diction errors	-Some tall rounded vowels -3-4 diction errors	-Vowels are spread or closed -5 or more diction errors	-Does not complete song
<b>Phrasing</b>	-Takes breaths only at the end of phrase (2 bar phrases) -Holds last note for full value	-1 extra breath OR does not hold the last note for full value	-2 extra breaths -1 extra breath AND does not hold last note for full value	-3 or more breaths -2 extra breaths AND does not hold last note for full value	-Does not complete song

**TOTAL MAX SCORE: 35**

For the Honors Elementary Chorus audition, all auditions must be recorded in one take and be submitted via Flipgrid. The link is here and is provided in the audition info as well:  
<https://flipgrid.com/210e5b3c>.

- The audition will consist of a C major scale ascending and descending. The teacher will play do a practice scale once on the keyboard with the student.
- The second time the student will do it on their own.
- A starting pitch of C should be provided for both times.
- For the second half of the auditions, students will be singing “Jubilate Deo” three times in total with no stopping in between.
- The starting pitch should be given before starting. Teachers are expected to follow the script given for the whole audition.
- Please make sure to have the student state their name and school at the beginning of the video.
- The video must have the name of the student and the name of the school as the title of the video.